Faculty of Arts, Humanities and Social Sciences

UNIVERSITY OF LIMERICK
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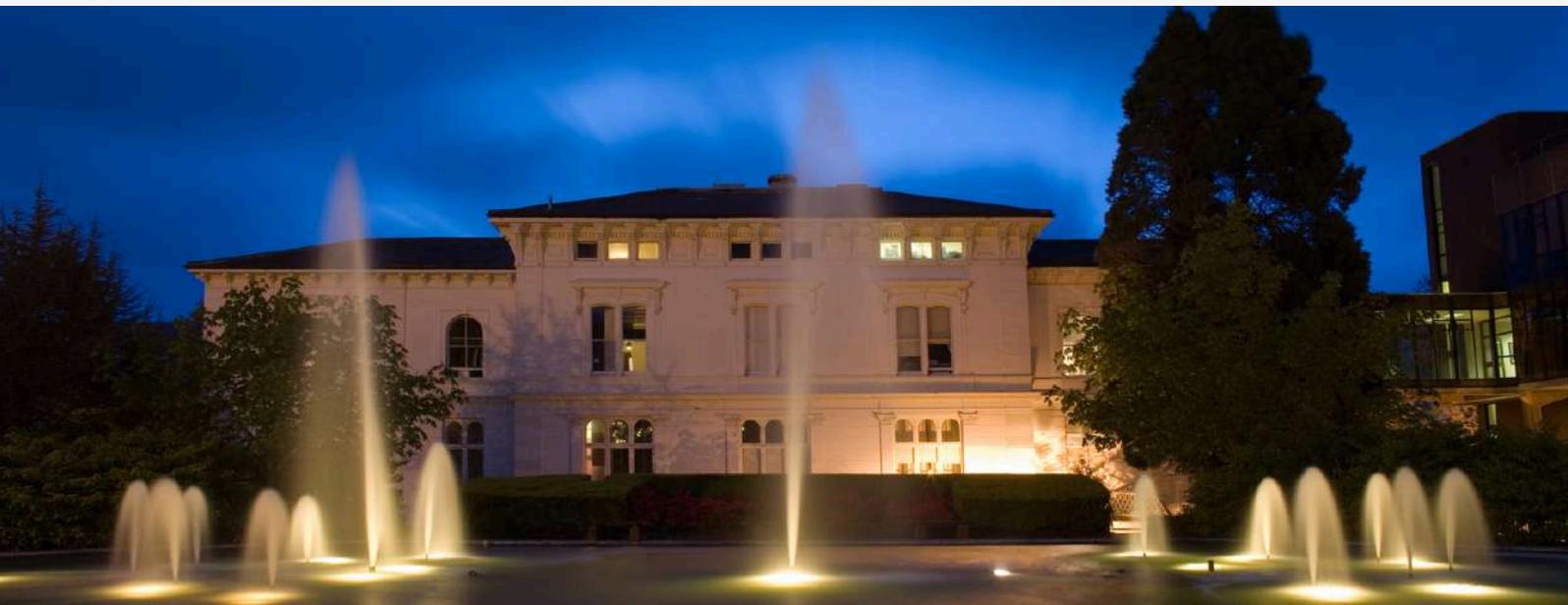
Current Research Projects

Welcome

Dr. Sandra Joyce
Executive Dean, Faculty of Arts,
Humanities and Social Sciences

Research in the Faculty of Arts, Humanities, and Social Sciences is dynamic, exciting, and cutting edge. Our faculty and students are research leaders in diverse areas, from early modern studies, Irish literature, and hate crime legislation to Gregorian chant, digital learning, and Seanad reform. Award-winning writers and engaged researchers, the AHSS community boasts ambitious research aims as well as the expertise, skills, and global networks to achieve them. They are supported in their efforts by excellent research infrastructure in the Faculty and the wider university; and they both benefit from and contribute to the university's lively research culture.

The synthesising impulse underpinning the diversity of subjects and disciplines in the Faculty is a concern with humanity and citizenship – what people and societies value, and how they live, communicate, experience themselves and their surroundings, govern their relations, and make ethical decisions and choices. The possibilities and opportunities presented by these disciplines are captured in the Faculty's mission statement: 'creating knowledge and a better world'. Within the Faculty, we offer a range of programmes at undergraduate and taught postgraduate level across a wide range of disciplines from Communications, Languages, Literature, Law, History, Politics, Sociology, Music and Dance, and taught and research and postgraduate programmes at Graduate Diploma, Masters and PhD levels.

Dr. Sandra Joyce
Executive Dean, Faculty of Arts, Humanities and Social Sciences

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Research Centres and Clusters

The Faculty of Arts, Humanities and Social Sciences at University of Limerick is host to a number of world-class Research Centres, Groups and Clusters.

Democratic Performance

European Centre For the Study of Hate

Global Transformation and Conflict Research

IMBAS-An Irish Forum for Arts Practice Researchers and Artists

International Commercial and Economic Law Research Group

Ionad na Cruite

Centre for Applied Language Studies

Centre for Crime, Justice and Victim Studies

Centre for Early Modern Studies

Centre for European Studies

Centre for Irish German Studies

Centre for The Study of Popular Music and Popular Culture

Participatory Health Research Unit

Power, Discourse and Society

Ralahine centre for Utopian Studies

Social Justice and Public Ethics Research

Sociological Research Methods Cluster

Traditional Song as Cultural Heritage

School of History and Geography

About

The School of History and Geography hosts a large number of scholars actively engaged in research, helping advance knowledge across a number of areas. The historians of the School have expertise in early modern and modern history Irish, European and US, social and political history. Historians are active members of the Centre for Early Modern Studies, Limerick, a collaborative network of scholars interested in early modern Ireland and Europe. The School's geographers engage in research in a broad range of spatial and temporal research, from the environment and sustainability through to place and emotions, historical geography and the history of cartography.

More info

https://www.ul.ie/artsoc/history-geography

Research Projects

Research Theme Title	Supervisor 1	Supervisor 2
Irish republicans and the radicalisation of Irish-American nationalism, 1916-23	Ruan O'Donnell	
What was the British policy towards the Kurdish National Movement in Iraq 1961-70?	Roberto Mazza	Alistair Malcolm
The origins of the Good Friday Agreement	Ruan O'Donnell	
Women in nineteenth-century architecture: a case study of Caroline, Countess of Dunraven, 1790-1870	Niamh NicGhabhann	Karol Mullaney-Dignam
The political career of Captain William Shakespear and his role in the Arabian Peninsula 1909-15	Roberto Mazza	
Illustrating nineteenth-century (Limerick) histories: exploring the public history potential of graphic narratives	Karol Mullaney-Dignam	

| Research Theme Title	Supervisor 1	Supervisor 2
Student deviance in the Holy Roman Empire: the shifting attitudes and responses to Deposition and Pennalismus in early modern German universities	Richard Kirwan	
The Clare County Nursery, 1922-32	David Fleming	
Republican murals in Derry and Belfast, 1981-2024	Ruan O'Donnell	
Women, society, and the country house in Ireland's mid-West, 1800- 1850	Karol Mullaney-Dignam	
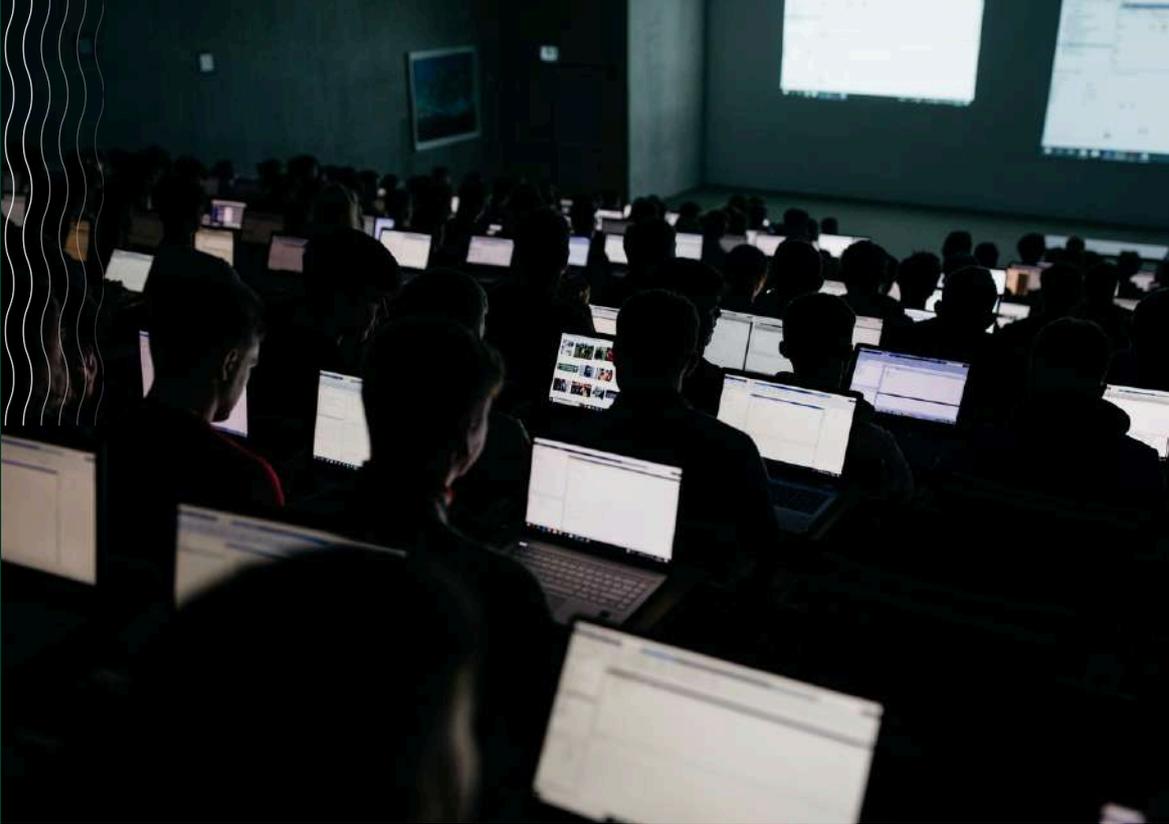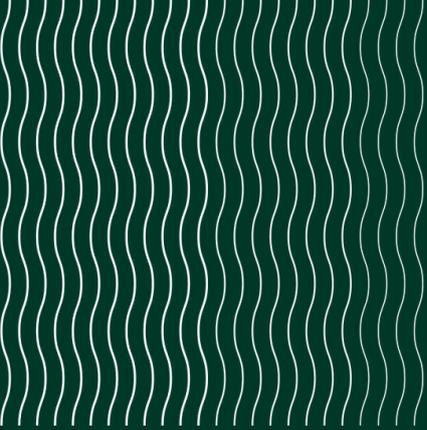
School of English, Irish, and Communication

About

Tá ceithre ábhar léinn sa Scoil: Léann na Gaeilge, an Béarla, an Iriseoireacht agus an Scríbhneoireacht Theicniúil agus Dearadh Teagascach. Tá Aonad na Gaeilge lonnaithe sa Scoil chomh maith; cuireann an tAonad tacaíocht, seirbhísí agus cúrsaí ar fáil chun an Ghaeilge a fhorbairt ar fud na hOllscoile agus sa phobal. Tá cultúr láidir taighde i ngach ceann de na hábhair léinn sa Scoil agus go leor tionscnamh taighde ar siúl ag an bhfoireann, ar bhonn náisiúnta agus idirnáisiúnta. Déantar maoirseacht ar scoláirí dochtúireachta agus iardhochtúireachta freisin.

The School of English, Irish, and Communication at UL houses the following subjects: Irish Language and Literature, English, Journalism, and Technical Communication and Instructional Design. Aonad na Gaeilge is also housed in the School and provides support, services and programmes to develop Irish language usage throughout the University and wider community. The School has a strong research culture with faculty in all areas active nationally and internationally in a variety of research projects and networks. We also provide supervision to doctoral and post-doctoral scholars.

More information/tuilleadh eolais

https://www.ul.ie/artsoc/seic

School of English, Irish, and Communication

Research Theme Title	Supervisor 1	Supervisor 2
Resistance to Racial Injustices in Contemporary African American Young Adult Literature	Yianna Liatsos	Sinead Mc Dermott
An Investigation of Middle School EFL Teachers' Beliefs and Perspectives Towards Incorporating Emotional Wellbeing in The Language Curriculum and Classroom for Pupils at Post-Elementary Level in Algeria	Deirdre Ní Loingsigh	Helen Kelly-Holmes
Mental Illness and Abuse in Post-Troubles Literature: A Psychoanalytic Reading of the works of Anna Burns	Jack Fennell	Christina Morin
Power, Subversion, and Containment: Kurt Vonnegut's Player Piano (1952) and Slaughterhouse-Five (1969)	David Coughlan	Jack Fennell
Suicide Stigma, Myths, and Stereotypes in Contemporary American Young Adult Fiction	Michael Griffin	Sarah Moore
Irish Muslim Communities' Responses to ISIS and Taliban Messages: Insights from Lived Experiences	Henry Silke	

Research Theme Title	Supervisor 1	Supervisor 2
Artificial Intelligence and Literature: The Death, Cloning or Resurrection of the Author?	Jack Fennell	Michael Griffin
Witch Full of Tricks: The Female Trickster Archetype as Manifested in Witches in Post-modern American Fantasy Drama Series.	Jack Fennell	Christina Morin
Psychological Approach into Character and Conflict in Jane Austen Novels	Michael Griffin	Christina Morin
Learner Autonomy and Blended Learning: A Qualitative Investigation of the Experiences of Algerian Learners of English as a Foreign Language	Deirdre Ní Loingsigh	Helen Kelly-Holmes
Between Silence and Voice: Oppressed Women in Asian American Diasporic Literature	Michael Griffin	David Coughlan
The rise of chick-lit as a feminist genre: Analysis of PTSD for female experiences in Contemporary Anglo/American chick-lit	Sinead Mc Dermott	Niamh Hehir
An exploration of disability in contemporary mainstream English speaking films	Jack Fennell	Michael Griffin

Research Theme Title	Supervisor 1	Supervisor 2
Language Support, English as a Foreign Language, and Willingness to Communicate in the Higher Education Context in Algeria	Deirdre Ní Loingsigh	Helen Kelly-Holmes
The Portrayal of the Vampire Figure in Bram Stoker's Dracula (1897), George Sylvester Viereck's The House of the Vampire (1907), Fritz Leiber's "The Girl with the Hungry Eyes"(1949) and Anne Rice's Interview with the Vampire (1976): a Comparative Study	Christina Morin	Jack Fennell
The Actual Self and Ideal Self in Crane, Yates, and Hurston	David Coughlan	Jack Fennell
The Absurd Artwork, Art's Destruction, and Authorial Presence in the Works of Carlos Ruiz Zafon's The Shadow of the Wind and Guillaume Musso's The Secret Life of Writers	Michael Griffin	Jack Fennell
Investigating Mythmaking in Politics: American Politics as a Case Study	Fergal Quinn	Henry Silke
Linguistic and Literary Analysis of Silence in Harold Pinter's The Birthday Party (1957)	Carrie Griffin	Elaine Vaughan
American Women's Representation of disability in Life Writing: An intersectional analysis	Jack Fennell	Michael Griffin
A Case Study of Learning Analytics at the University of Limerick	Ann Marcus-Quinn	Oliver McGarr

Research Theme Title	Supervisor 1	Supervisor 2
New Jews": Contemporary Perspectives on Jewish Identity in Third-Generation Jewish-American Fiction	David Coughlan	Michael Griffin
The Heroine's Journey, Motherhood, and the Past in Toni Morrison's Fiction	Sinead Mc Dermott	Niamh Hehir
A Comparative Analysis of Mary Shelley's Frankenstein, or The Modern Prometheus and Frankenstein in Baghdad by Ahmad Saadawi	Christina Morin	
The Public and Private Lives of Royal Women in the Late-Medieval and Tudor Periods: Self-Representation and Interpretation of Agency	Carrie Griffin	
A Genealogy of Evil: Literary Representations of Lucifer	Margaret Harper	Carrie Griffin
The Player	Sarah Moore	Eoin Devereux
Transgender Studies and Indigenous Studies in Conversation:Policing the Trans* Body, Obligatory Kinship and Societal Dysphoria	Michael Griffin	Yianna Liatsos

Research Theme Title	Supervisor 1	Supervisor 2
Importance of Being Worn: Defining Self in Inspirations, Quest Narratives, and Toxic Masculinity	Carrie Griffin	Donal Ryan
Decolonising the Real: Re-Imagining Sociality in Contemporary Refugee Literature	Yianna Liatsos	
Digging Holes (Novel) Hide and Seek: Magic Realism as a Narrative Space for the 'Unspeakable' in Trauma	Donal Ryan	
Data journalism and its impact on Saudi female journalists	Fergal Quinn	Yvonne Cleary
Leap of the Foals	Sarah Moore	Donal Ryan
From Cervantes to Maturin: The Influence of Golden Age Spanish Literature on the Early Gothic	Christina Morin	
Writing the Future in Contemporary African Cultural Texts.	Yianna Liatsos	
Curriculum development for new disciplines in the Global South - A case study of a pioneering study programme in technical communication in Kenya	Yvonne Cleary	

Research Theme Title	Supervisor 1	Supervisor 2
Transfer of e-learning in the workplace: Drivers and their influencers	Yvonne Cleary	
A Study to Explore Female Characterisation in Traditional Indonesian Folktales and Underlying Influences	Christina Morin	
Creative part is called: Immeasurable Heaven, a Novel.Academic part is called: Practicalities of a Creative Life, the Confluence of Inspiration and Labour.	Sarah Moore	Eoin Devereux
Narrativising Arthur Kingsley Porter: Historical Fiction and Cultural Transmission	Donal Ryan	Carrie Griffin
Gender Dynamics in Sports Media: Uncovering the Unseen Challenges in the field	Kathryn Hayes	Henry Silke
Expression and Aggression: Narratives of Violence and Gender in Contemporary Irish fiction in English and Irish	Sorcha de Brun	Christina Morin
Trails in Burma - Maurice Collis's Burmese Days	Joseph O'Connor	Yianna Liatsos
Breathing Walls (Novel) Inheriting and Following Voices: Edna O'Brien's Pace in the Contemporary Irish Novel (2015-2019) (Auxiliary Project)	Joseph O'Connor	

Department of Politics and Public Administration

About

The Department of Politics and Public Administration represents a broad range of interests and areas within the discipline of political science. With internationally recognised experts in European, Russian and post-Soviet politics, Irish politics and public policy, the Developing World and the Global South. The department has an international and cosmopolitan orientation. In addition to the diversity of area specialisms on offer, the study of politics in Limerick is also enriched by a variety of disciplinary approaches including: quantitative methods, political theory, international relations, international political economy, comparative politics, public policy analysis, and critical theory.

More info

https://www.ul.ie/artsoc/schools-and-departments/politics-and-public-administration

Research Theme Title	Supervisor 1	Supervisor 2
Congress at the Turn of the Century: Partisanship and The Institutional Influences on the Impeachment Voting Behaviour	Scott Fitzsimmons	
The rise of the nationalist populist rhetoric inside the Republican Party	Owen Worth	
Exploring the Perceptions and Attitudes of Young Evangelicals toward the "Evangelical Vote" for Donald Trump in 2016 and its Effects on the Future of Evangelicalism.	Owen Worth	
Legitimating a humanitarian military intervention: a critical discourse analysis of the political discourse of David Cameron (The 2011 Libyan Arab Spring rebellion as a case study)	Owen Worth	Maria Hickey
Impact of referenda on inter and intra party divisions	Rory Costello	
What is the effect of elite polarisation on positive and negative partisanship in Europe from 1970-2018?	Rory Costello	
Environmental Public Policy	Conor Little	Stephen Kinsella

Department of Politics and Public Administration

Research Theme Title	Supervisor 1	Supervisor 2
A Comparative Study of Green Parties in National Governments and Their Impact on National Climate Policy Performance	Conor Little	Frank Haege
Gender Equality /Quotas in the EU	Frank Haege	
Representation of Muslim Women	Rory Costello	
Irish Public Policy	Conor Little	
Ireland and the Gendered State	Emma Dolan	
Turkey and Cusp States	Owen Worth	
IPE & International Communications	Owen Worth	
Neoliberalism and Resistance in Java	Owen Worth	
Athropocene and Global Civil Society	Brian Milstein	
Ireland and Organic Crisis	Owen Worth	

Department of Sociology

About

The Department of Sociology is dedicated to advancing knowledge on society and social dynamics. Its research and teaching activities focus on a wide variety of topics including criminology and criminal justice, culture and media, family dynamics, health and well-being, population processes, and stratification and social inequality. Department research adheres to the highest standards of empirical inquiry in efforts to expand and deepen theoretical understandings and to formulate and implement more effective and just social policies.

More info

https://www.ul.ie/artsoc/sociology

Research Theme Title	Supervisor 1	Supervisor 2
A comparative rhetorical and conversational analysis of US Presidential Debates: Trump-Biden (2020) Vs Obama-Romney (2012)	Ross MacMillan	
Framing Syrian Migration to Ireland: A Comparative Analysis of Opinionative and Informative Coverage in The Irish Times and Irish Independent.	Martin J Power	Amanda Haynes
A Critical Analysis of the Parliamentary Discourse of the Fine Gael Government on Undocumented Non-EU immigration in the Era of Trump	Amanda Haynes	Elaine Vaughan
Counter-hegemony in Michael D. Higgins Discourse on Climate Change and Social Justice: A Framing and Critical Discourse Analysis.	Eoin Devereux	
Gender Differences in the Association between Self-Efficacy and Economic Outcomes Across Arabic Countries	Brendan Halpin	Ross MacMillan
The power of language use in political context: A linguistic and Stylistic analysis of Clinton's, Bush's and Obama's State of the Union Addresses	Ross MacMillan	

Department of Sociology

Research Theme Title	Supervisor 1	Supervisor 2
Intersectionality in Social Movement Organisations: The Black Lives Matter Movement	Amanda Haynes	
Dominant identities: Political subjectivity LGBT people with intersectional identities in Ireland	Breda Gray	Aoife Neary
A Qualitative Study of Postnatal Depression: Understanding Women's Experiences	Lee Monaghan	Breda Gray
Navigating Hijab and Islamic Modesty: Muslim Women's Self-Representations on Instagram	James Carr	
Divergent responses: The role of race and ethnicity in the media and policy responses to violence against women in Ireland (2016-2022)	Susan Leahy	James Carr
Attitudes held by front line police officers to victims/survivors of domestic abuse	Amanda Haynes	Jennifer Schweppe
Barriers to Career Progression for British Pakistani Women	Caroline Murphy	James Carr
The impact of outreach interventions in physics on secondary students perceptions of the subject and their wish to sit physics as part of their Leaving Certification exam by the example of the SOPHIA school visit programme.	Amanda Haynes	Ian Clancy

Irish World Academy of Music and Dance

About

The Irish World Academy of Music and Dance is the centre of academic and performance excellence at the University of Limerick, Ireland. The Academy honours the energies of performance and academic reflection across a wide range of genres and disciplines. These in turn are informed by innovative community outreach and artist-in-residence initiatives that take the Academy to the wider community while attracting a wealth of international performance and scholarly expertise.

Founded in 1994 by Professor Mícheál Ó Súilleabháin, it has come to find its true home on the beautiful banks of the River Shannon in a state of the art building, which includes two theatres, recording studio, individual practice rooms and dance studios, provides and inspiring creative space for all those who study there. The Academy has a strong international presence with students from over 40 countries studying there. With a faculty of excellent performers, academics and industry professionals the experience of studying at the Irish World Academy second to none. It offers a suite of taught undergraduate and postgraduate courses in musicians dance related subject areas and its research is at the forefront of these fields of enquiry worldwide. A full listing of postgraduate researchers active within the Academy can be accessed here.

More info

https://www.ul.ie/irish-world-academy/about

Irish World Academy of Music and Dance

Research Theme Title	Supervisor 1	Supervisor 2
Music therapy and child mental health at school: The role of music therapy in reducing behaviours of anxiety with children who have experienced trauma	Hilary Moss	
Developing Creative Practice in the Teaching and Performing of Javanese Gamelan Music	Mel Mercier	Helen Phelan
An Arts Pratice Investigation of Dynamic Cultural Positionality from the the Perspective of a Western Educated Classical Violinist	Helen Phelan	
Intimate Violence: Feeling Impact in Irish step dance	Breandan DeGallai	Catherine Foley
Challenging Stereotypical Representations of Muslim women through Arts Practice	Helen Phelan	James Carr
A Multifaceted Exploration into the use of Music Therapy in the Rehabilitation of Language and Communication in Young Children with Acquired Communication Impairments	Hilary Moss	

Research Theme Title	Supervisor 1	Supervisor 2
Caoineadh nó Ceiliúradh? Examining the Values of Song-Based Slow Airs Held by Irish Traditional Musicians	Sandra Joyce	
Contemporary Cultural Influences on Singing and Pedagogy in Ireland and their Impact on the Perception of Adolescent Voice Change	Hannah Fahey	Helen Phelan
Imagination as a locus for self-expression in Irish Dance	Orfhlaith Ni Bhriain	Oscar Mascarenas Garza
A community musician's arts practice investigation to understand, identify and develop safe singing spaces in the context of an addiction recovery continuum	Kathleen Turner	Helen Phelan
Sustaining the harp in Ireland: the culture bearers of early-mid twentieth century	Sandra Joyce	
"The New Strung Harp": Innovation of Tradition in the Music of Máire Ní Chathasaigh	Sandra Joyce	Niall Keegan
Translating Heritage through Movement Practice	Jenny Roche	
An Arts Practice Investigation of Songwriting as an Under-Explored Participatory Method in Migrant Health Research	Helen Phelan	Anne McFarlane
An Arts Practice Exploration of how the Female Originated Chinese Script of Nüshu can Illuminate Chinese Feminist Principles in Contemporary Dance	Jenny Roche	

Research Theme Title	Supervisor 1	Supervisor 2
The Role of Notation in the Performance of Classical Music within a Contemporary Context – an ethnographic approach	Niall Keegan	Eleanor Giraud
Musical Identity: Examining the formation and development of the identity of musicians from a social identity perspective	Sandra Joyce	Eleanor Giraud
Mancunian Irish: Musical Practices, Diasporic Identities and Resonifications	Aileen Dillane	
Dancing the Currents of Migration: An Arts Practice Research Inquiry	Orfhlaith Ni Bhriain	
VOICES: An arts practice exploration of the cathartic potential and pedagogical application of puppetry	Oscar Mascarenas Garza	
Locating Vocal Agency: Investigating Adolescent Girls' Experiences within Singing Lessons	Hannah Fahey	Sandra Joyce
The Global Frula: The creative process in a cross-cultural setting	Niall Keegan	
The Body Narrative in Indonesian Contemporary Dance: An Arts Practice Investigation of Choreographic Practice	Jenny Roche	

Irish World Academy of Music and Dance
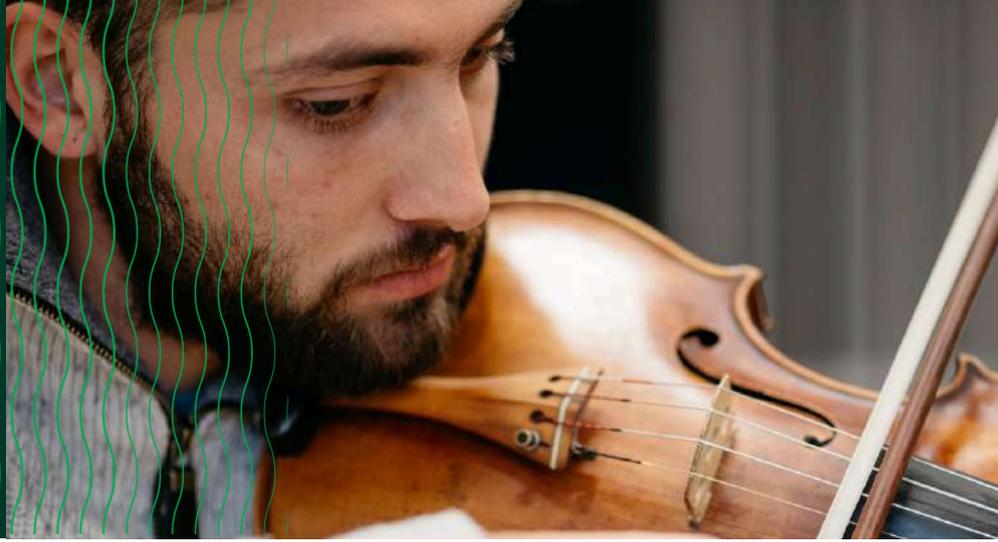
Research Theme Title	Supervisor 1	Supervisor 2
An Ethnographic Study Mapping Youth Orchestra Participation in Ireland: Education, Community and Wellbeing	Kathleen Turner	Orfhlaith Ni Bhriain
An Ethnochoreological Investigation of Cultural Traits and Oral Traditions of Contemporary Dance Transmission withing Higher Education in Greece	Jenny Roche	Orfhlaith Ni Bhriain
Developing a Family-Centred and Resource-Oriented Music Therapy Programme for Neonates and their Caregivers in Neonatal Care	Triona McCaffrey	
Spacetimes They Are A-Changin': Re-shaping The Notion of Spacetime By Dissolving The Boundaries Between Sound, Music, Visuals And Text	Eoin Callery	Oscar Mascarenas Garza
Still Walking....	Eoin Callery	Oscar Mascarenas Garza
An Exploration of New Creative Processes and the Reshaping of Songwriting Practice	Sandra Joyce	Carl Corcoran

Research Theme Title	Supervisor 1	Supervisor 2
Articulating the Fluid Identity of the Songwriting Community Musician in the Field: An Auto-Ethnographic Interrogation of Creative Self-Expression and Self-Preservation	Kathleen Turner	Aileen Dillane
An Arts Practice investigation into the Impact of Dalcroze eurythmics on Preparedness in the Professional Life of a Classical Violinist	Triona McCaffrey	Breandan DeGallaí
Floetic Inner Lines: A Cultural Inquiry of a Diaspora Trajectory through Dance Performance	Mel Mercier	Jenny Roche
COMET – A Critical Study of a Karnatak Music Transmission	Mel Mercier	Oscar Mascarenas Garza
Becoming a Musician in South India: An Arts Practice Exploration of the Contemporary Gurukulavasa in the Karaikudi Vina Tradition	Mel Mercier	Aileen Dillane
Lived Experiences of Ritual Music and Gregorian Chant in Chinese Methodist Churches of the Sarawak Region, Malaysia	Eleanor Giraud	Helen Phelan

Research Theme Title	Supervisor 1	Supervisor 2
An Exploration of the Social, Technological, and Artistic Context of Irish Music in Early 20th Century New York City	Niall Keegan	
Orchestrating the Sonic Banal: Utilising Computer Based Digital Audio Workstations (D.A.W.s) to Manipulate the Sounds of Everyday Objects, Places and Spaces to Compose Musical Works	Mel Mercier	Eoin Callery
Performing Rites of Belonging: An Arts Practice Investigation of Polish ritual song traditions in contemporary Poland and the Irish Polish diaspora through the practice of a Polish ritual singer	Helen Phelan	
"It has to be larger than life!": An Arts Practice Enquiry into the Shared, Experiential Communication of a Performing Musician	Oscar Mascarenas Garza	
Developing Pedagogical Approaches to Teaching the Micro-Rhythms in Brazilian Samba Music	Eoin Callery	
Harmonising Identities: Bridging Musical Genre through Personal Narratives	Sandra Joyce	Eleanor Giraud

School of Law

About

The School of Law prides itself on providing an innovative, enriching, student-centred learning environment. Our students study on programmes that are interdisciplinary in nature, and many undertake pioneering clinical placements with prestigious employers as an integral part of their education. Our sustained commitment to 'law in action' ensures that students have access to opportunities through internships, research projects, intervarsity mooting and debating competitions, and engagement with external stakeholders. There are diverse international opportunities available. The School of Law has strong links with universities across the globe, facilitating placements in Canada, the US, China, India, Cyprus, Greece, Italy, the Netherlands, Germany, France, and Spain. We also have a vibrant international student body

More info

https://www.ul.ie/artsoc/law

School of Law

Research Theme Title	Supervisor 1	Supervisor 2
Counter Terrorism Initiative: A criticial review of approaches by Saudi Arabia	Gerard Coffey	
Human vs. Non-human rights and the rise of artificial intelligence	Raymond Friel	
Assessing the causes, effects and potential responses to prison violence in adult prisons in Ireland	Susan Leahy	Margaret Fitzgerald O'Reilly
An examination of the efficacy of existing forms of guidance in relation to the exercise of judicial discretion in the sentencing of indicted offenders in Ireland	Shane Kilcommins	Paul Mc Cutcheon
Managing life in prison: An exploration of the sentence management of people servicing life sentences in the Irish Prison Service	Susan Leahy	Eimear Spain
Ireland's departure from the traditional trial process towards trial waiver systems- A rights based approach in protecting the interests of the accused	Laura Donnellan	Gerard Coffey
The personal injuries regime in Ireland: Reducing the cost of claims and insurance premiums	Eoin Quill	
An Investigation into Effective Responses to Harmful Sexual Behaviours by Youth Diversion Projects in Ireland	Catherine Naughton	Eoin O'Meara Daly
Defamation Liability of Social Media Platforms in the Digital Age	Eoin Quill	

Research Theme Title	Supervisor 1	Supervisor 2
The regulation of shadow banking in Ireland	Raymond Friel	
Pervasive surveillance: Technology's radical alteration of societal power dynamics and social structures in the 21st century	Shane Kilcommins	Alan Cusack
The voyage of vicarious liability in the uncharted waters of the Holy See	Eoin Quill	
How far can the charging for services for policing in Ireland be encouraged and approved before the public service obligation of policing in Ireland is compromised?	Paul Mc Cutcheon	Raymond Friel
No Wrong Door: Exploring service delivery and complexity through the voices of young people, parents, and frontline practitioners	Sean Redmond	
An Investigation into the role of Family Business Dynamics in Corporate Governance Regulation: Perspectives from Nigerian Family Businesses	Lucy-Ann Buckley	
Constructing a Post-divorce Framework for Sharing of Marital Properties which reflects the Sociocultural Context of Ghana	Lucy-Ann Buckley	
The Examination of the role of The Non-Permanent members of The United Nations Security Council on the preservation of global peace and security	Eoin Quill	
Prevention of Benefit from Homicide	Una Woods	Kathryn O'Sullivan

Research Theme Title	Supervisor 1	Supervisor 2
The Rule of Law, Human Rights and an 'Emergency': Has the Irish State Struck the Correct Balance?	Shane Kilcommins	Alan Cusack
Could Irish family law be supported by the introduction of a system of family law arbitration to allow parties to arbitrate in financial and child law disputes and in providing for such a system, how would the structure of such a process look like in terms of Constitutional, legislative and regulation?	Susan Leahy	Lydia Bracken
Co-creating Practice Change: The Influence of Co-creation on Implementing New Practice in Youth Justice Settings.	Sean Redmond	Alice Coffey
What caused the dilatory approach to Ireland's corruption laws, and did the media drive the legislative movement from stagnation to reform?	Shane Kilcommins	
The voyage of vicarious liability in the uncharted waters of the Holy See	Eoin Quill	
How does the availability of and access to support systems during the transition from out-of-home care influence care leavers' contact with the criminal justice system?	Sean Redmond	

School of Modern Languages and Applied Linguistics

About

The School of Modern Languages & Applied Linguistics (MLAL) engages in teaching and research across a wide range of subjects whose common concern is the acquisition, analysis and interpretation of a range of languages (French, German, Spanish, Japanese and English with Linguistics) with their associated cultures. MLAL is committed to the University of Limerick's internationalisation strategy by enhancing and promoting our approaches to collaborative and multilingual teaching and research.

We seek to develop language graduates, MAs and PhD postgraduates who are proficient language users, knowledgeable about world literatures and cultures, highly competent plurilingual communicators, interculturally aware and ethically responsible global citizens. With our students, we aim to build a strong community which will: promote language learning and awareness across society; shape language and (multi) cultural attitudes/policies; help strengthen local and global partnerships and continue independent life-long language learning.

The School offers teaching in modern languages and TESOL and Linguistics across a number of degree programmes at undergraduate and postgraduate level. The School has significant strengths in teaching and research in areas including Applied Linguistics, Comparative Literature, and Cultural Studies and is a vibrant and welcoming place to pursue graduate research work. It is home to four Research Centres: CALS (Centre for Applied Language Studies); CIGS (Centre for Irish-German Studies); CEUROS (Centre for European Studies) and the Ralahine Centre for Utopian Studies.

More info

https://www.ul.ie/artsoc/mlal

School of Modern Languages and Applied Linguistics

Research Theme Title	Supervisor 1	Supervisor 2
Identifying the linguistic features of the academic writing of Algerian EAP learners using a corpus based exploration.	Brona Murphy	
Warning or Resigning: Black Mirror As a Representation of Modern Day Dystopia	Mariano Paz	
Phrasal Complexity in the Academic Writing Practices of University Students: A Comparison of English L1 and L2 Writers	Catherine Martin	
A study to explore the awareness and use of pragmatic markers by Algerian speakers of English in conversational discourse	Angela Farrell	
Developing The Pragmatic Competence in The Algerian High Schools: Teachers' Perceptions And Authentic Materials	Elaine Vaughan	
Visual Literacy in Enhancing Learners' Critical Thinking Skills: The Use of Infographics in Literature Classes	Marta Giralt	
Investigating the use of Technology in Higher Education in Algeria: EFL Teachers' and EFL Students' Perspectives Towards the Use, Effectiveness, and Barriers of Blended Learning.'	Elaine Riordan	

Research Theme Title	Supervisor 1	Supervisor 2
Investigating the Intercultural Competence of Core English Speaking Communities: the Case of International Business Arena	Marta Giralt	Maria Hickey
An Irish-Algerian Cross-cultural Pragmatic Investigation into the Realization of and refusal to Invitations.	Elaine Vaughan	
Voicing the Unvoiced: An Investigation of Algerian Secondary School EFL Teachers' CPD Perceptions and Practices.	Brona Murphy	Paul Conway
Nostalgia Beyond Pages: Cinematic Adaptations Through a Nostalgic Lens	Marieke Krajenbrink	Michael G. Kelly
Teachers' beliefs about Gender Representation in the Algerian EFL Textbook. Case study: 1st year middle school EFL textbook.	Brona Murphy	
Towards Internationalization of Algerian Universities through EMI: Current Trends and Perspectives of Business Courses.	Elaine Riordan	Jean Conacher
"(Re)Introducing Sufism in the Contemporary Turkish-American Novel: Exploring the Sufi-Postmodern Narratological and Thematic (Dis)Connections in Güneli Gün's On the Road to Baghdad"	Marieke Krajenbrink	Gisela Holfter

School of Modern Languages and Applied Linguistics

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The impact of using TED Talks as an ICT tool on Algerian EFL students speaking accuracy	Liam Murray	Martin Mullins
The Assessment of Intercultural Training Programmes and their Impact on the Experience of Algerian Students: A Toolkit for Algerian Post-graduate Students	Gisela Holfter	Maria Hickey
Discourse Analysis of Reflective Collaborative Talk of Novice and Experienced MA TESOL Student Teachers	Elaine Riordan	
A Study of the Practice Component of English Language Teacher Education Programmes: Algeria in the International Context.	Fiona Farr	Paul Conway
Pedagogical Applications of Biomedical Wordlists: Learning and Teaching Specialised Vocabulary in ESP Contexts	Catherine Martin	

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Investigating the Effectiveness of ICT Integration in the Implementation of the Learner-Centered Approach with an Emphasis on Algerian EFL Teachers' Beliefs, Perceptions, and Practices.	Liam Murray	
Enhancing pragmatic competence through the use of formulaic language	Elaine Vaughan	
English for Specific Academic Purposes: Introducing Data Driven Learning to Teach specialised Lexis	Catherine Martin	
Constructing Identity with English as a Foreign Language (EFL): Accent Attitudes and Ideologies among EFL Speakers	Helen Kelly-Holmes	
Analysing Student-Teacher Discourse Post Covid-19 using the community of inquiry model in Algeria: A corpus-based analysis of online and face-to-face methods	Elaine Riordan	
Lecturers' views on English language teaching in Algerian higher education.	Veronica O'Regan	Elaine Riordan
Examining Teachers Preparedness to Teach Learners on the Autism Spectrum in Irish Mainstream Primary Schools: Perspectives from Novice and Experienced Teachers.	Máiréad Moriarty	

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Exploring EFL Teachers' Talk at the Algerian Tertiary Level	Brona Murphy	
Investigating Intercultural Communication in the Algerian Energy Sector Workplace: Focusing on Algerian Engineers 'Experiences and Perceptions	Gisela Holfter	Angela Farrell
Exploring the Use of Electronic Portfolios to Develop Algerian MA TESOL Students' Critical Thinking Skills	Elaine Riordan	
The impact of language of instruction on the Pedagogical Content Knowledge (PCK) and pedagogical approaches in the teaching and learning of research methods at postgraduate level	Jean Conacher	Veronica O'Regan
The New French Cinematographic Landscape in the Netflix Age: A study of the shift toward global trends in the French series streamed on Netflix	Michael G. Kelly	Xose Boan
Examining the Social, Psychological, and Academic Adjustment of the Algerian PhD Scholarship Students in the UK and Ireland	Gisela Holfter	Florence Le Baron-Earle
Socio-cultural context and the performance of political satire in news shows: A study of "The Daily Show" and "Joe Show"	Helen Kelly-Holmes	

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An Investigation into the Impact of Integrating Reading and Writing on Students' Academic Writing: Source-Based Writing Instruction.	Nick Wilson	Niall Curry
Investigating the use of Kahoot as an alternative to certain traditional homework methods used by EFL middle school teachers in Algeria.	Liam Murray	Martin Mullins
Oral Corrective Feedback Strategies:An exploration of EFL teacher'perspectives on oral corrective feedback in an Algerian higher education context.	Nick Wilson	Jane Seely
Investigating politeness strategies in email communication: The case of Algerian students	Brona Murphy	
Investigating The Effect of EMI Implementation on Science University Programs in Algeria	Elaine Riordan	Jean Conacher
Identify Indexicality: the case of Algerian PhD students residing in Ireland	Elaine Vaughan	
Investigating Academic Writing of Algerian PhD Students at Limerick University: Case of Linguistic Innovations.	Nick Wilson	Niall Curry

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An empirical study on the perceptions of the Flipped Classroom Model as a paradigm shift for teaching EFL students' speaking skills: the case of 3rd year students at Naama University Center in Algeria	Marta Giralt	
Normalizing Tamazight language in Algeria: A language ideological analysis	Helen Kelly-Holmes	
Exploring the learning impact on the parents of children using virtual platforms for speech rehabilitation with cochlear implants in Saudi Arabia.	Liam Murray	
English as a Medium of Instruction in the study of Medicine in Algeria: Attitudes and challenges.	Jean Conacher	Angela Farrell
Investigating the language (in)equalities in the Algerian Public Space: A Semiotic Landscape Analysis of the Business Domain.	Máiréad Moriarty	

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Algerian EAP Teachers' Beliefs on Academic Reading Instruction	Brona Murphy	
Identifying the linguistic features of the academic writing of Algerian EAP learners using a corpus based exploration.	Maria Hickey	
Investigating Algerian Lecturers' Views and Classroom Practices on Language Learning Through CALL: A Case Study	Brona Murphy	
Investigation University language teacher identity perceptions in the Algerian context	Brona Murphy	Nick Wilson
Dystopian Films as a Mirror to Political and Social Realities	Mariano Paz	
Genre and New Media in the Digital Era: A corpus-based genre analysis of business microblogs	Catherine Martin	
EFL training needs analysis and professional development in inclusive pedagogy: the case study of teachers preparedness to include dyslexic students amongst EFL teachers in Algeria.	Máiréad Moriarty	Sadhbh O'Dwyer

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ICC in online Milieu: Integrating Social Media for Developing EFL Learners' Intercultural Communicative Competence in an Algerian EFL Context	Liam Murray	Marta Giralt
Bouleversée": Analyzing Resistance in a Set of Contemporary Texts and Their Film Adaptations	Barrie Wharton	
Enhancing ESL Students' Self Directed Learning Through The Flipped Classroom Approach	Marta Giralt	
Teachers' Practices on Classroom Diversity and Inclusion based on their Perspectives in the EFL Algerian Context at the Higher Education Level following a UDL framework.	Brona Murphy	Nick Wilson
The Dilemmatic Representation of Gender Complexity in Modern and Contemporary Arabic Novel: Questioning Masuline Identity in Perspective	Barrie Wharton	
Terrorism on Screen: Transnational cinema as Third Space	Mariano Paz	Yianna Liatsos

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An Investigation into Students' and Teachers' Attitudes Towards the Implementation of EMI in Algerian Higher Education : A case Study of Biology and Architecture	Máiréad Moriarty	
Bridging Film and Ecopsychology: Papicha (2019) as an example	Barrie Wharton	
Investigation University language teacher identity perceptions in the Algerian context	Brona Murphy	Nick Wilson
Alternative Assessment in the Algerian ESP Classrooms: Teacher's Perceptions and Current Practices.	Brona Murphy	Nick Wilson
A comparative study on the works of the bilingual writer rachid boudjedra	Michael G. Kelly	
Space and Learning Environment	Helen Kelly-Holmes	Kerstin Mey

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In Empirical Literary Study of Bibliotherapy: Investigating Writing Guidelines for YA Genre Novels For the Specific Purpose of Bibliotherapy	Barrie Wharton	
Investigating Intercultural Competence in the Algerian EFL Textbook 'New Prospects'	Brona Murphy	Freda Mishan
Addressing English Language Challenges in the Tourism and Hospitality Industry: A Study on Bridging the Gap between Education and Workplace for Hotel Receptionists	Nick Wilson	Catherine Martin
Exploring Students' Perceptions and Experiences of Engagement and Participation in an Online English Language Teaching and Learning Context. The case of Adult online EFL Students in the Private Sector Algeria	Brona Murphy	Nick Wilson
"Implementing an English Medium of Instruction Policy in Algerian Higher Education: A study of teacher attitudes, agency and professional identity".	Helen Kelly-Holmes	
'Investigating well-being amongst EFL teachers in Algeria'	Brona Murphy	

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A Comparative Study of the Algerian Middle School EFL Textbooks and Touchstone EFL Textbook Series: An analysis of the representation of speech acts	Elaine Vaughan	
The Official Recognition of Irish Sign Language: Exploring Public and Political Discourse in the Construction of a Language Policy Through the Lens of Social Justice	Maria Hickey	Andrew Shorten
Investigating the representation of queer identities in the Irish media: a three-tiered investigation towards the development of discursive strategies to mitigate implicit homophobia in language use.	Máiréad Moriarty	
Student engagement in Ireland: exploring the learning expectations and experiences of academic teaching staff and first year students	Fiona Farr	Ross Anderson
Fostering digital literacy and digital citizenship in the language classroom: From policies to practices in the Irish secondary-school system	Elaine Riordan	Jean Conacher
Exploring Challenges and Issues Faced by Faculty Members in Utilizing Blackboard within Higher Education in the Kingdom of Saudi Arabia (An Empirical Study of King Saud University)	Liam Murray	
Pedagogy Potential of Social Media in Saudi Arabia Curricula: students' and teachers' perceptions and practices	Liam Murray	Marta Giralt

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Business discourse in the Irish technology sector: an investigation of spoken language in international virtual teams	Fiona Farr	
Europa im Fremdsprachenunterricht: eine vergleichende Studie ueber die Integrierung von Europastudien im Fremdsprachenunterricht an Sekundarschulen	Michael G. Kelly	Jean Conacher
Language Use among Diverse Multilingual Communities in the Medical Workplace Setting	Elaine Vaughan	Máiréad Moriarty
Digital Informal Language Learning Practices with Saudi Female EFL Students Beyond-the-classroom Settings	Liam Murray	
Multimodality and UX: Enhancing Perception and Engagement among Saudi University Students\Users	Liam Murray	Marta Giralt
Investigating The Impact of Applying the Flipped Classroom Teaching Model on Grammar Acquisition of First-level Saudi EFL male University Students.	Liam Murray	
Corpus-Based Analysis of EFL Teachers' Questioning Strategies in HE in Indonesia	Liam Murray	Jane Seely

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A Study to Explore the Integration of ICT into the EFL Curriculum in Indonesian Secondary Schools	Angela Farrell	
A corpus-based analysis of EFL teacher translanguaging strategies in the Indonesian university context	Liam Murray	Brona Murphy
A study to explore how culture is approached in the new secondary school EFL curriculum in Indonesia	Angela Farrell	
English language support for adult migrant learners in the Irish context: teachers' experiences and perceptions	Fiona Farr	
Approximations of Practice for MA English Language Student Teachers: Optimising VLE Affordances in Teacher Education	Fiona Farr	Elaine Riordan
Evaluating the Effectiveness of GenAI on Student Brainstorming Teachniques in Written Production in Saudi Arabia Third Level EFL Learners Context	Liam Murray	
Examining the Effectiveness of Utilizing ChatGPT in Enhancing EFL Students' Writing Skills	Liam Murray	

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Language Connectives through immersive virtual exchanges in the Spanish for Business Language Classroom in Ireland	Marta Giralt	
An Analysis of Identity Construction in Discourses of Social Surveillance during the Post-pandemic Algorithmic Surveillance Era	Helen Kelly-Holmes	
Computer Based Roleplaying Games in Undergraduate Classroom Settings in Chinese Universities: Assessing Their Role in Cultivating ICC	Michaela Schrage-Frueh	
Exploring Methods for Effective Use of AI tools (Copilot) in the Teaching of English Grammar to First Year Saudi Undergraduate Students in Saudi Arabia	Liam Murray	
A study to explore scaffolding techniques used by EFL teachers in HE in Indonesia	Angela Farrell	
A study to explore the intercutural encounters of German teachers in international schools in Cairo	Angela Farrell	
Exploring the Role of Technology in Promoting Risk-taking Propensity in Oral Communication among Chinese EFL Learners	Marta Giralt	Erika Marcet

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Sinn Féin: A Corpus Informed Critical Discourse Analysis 2020 - 2024	Veronica O'Regan	
Exploring the principles underpining the new curriculum in the HE context in Indonesia	Angela Farrell	
Mature Women in Minor Literature? Writing Women's Ageing in Post-War European Short Fiction by Irish, Scottish and Swiss Writers	Michaela Schrage-Frueh	
Trauma and Healing in Novels about Motherhood in Germany and Ireland	Michaela Schrage-Frueh	
Transcultural Foster Care in Ireland under Operation Shamrock: Contrasting Memories of Participants of Operation Shamrock and their Irish Friends and Family with the General Narrative and Archival Findings	Gisela Holfter	
Development of a model English Language Teacher Education Programme for School teachings in Pakistan	Freda Mishan	Paul Conway
The representation of multicultural/bicultural people in media and public discourse	Máiréad Moriarty	Anca Minescu

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Teachers' Perceptions toward the Role and Use of Supplementary Materials: Case of Algerian EFL Teachers in Secondary Schools	Nick Wilson	
A study into the effect of student-teacher relationships on EFL secondary school students' learning: a psychological approach.	Nick Wilson	
The Use of Educational Technology in Algerian EFL classes: Teachers' Perceptions and Attitudes	Nick Wilson	
The pragmatic Aspect of multilingual and multi-modal Code-switching between vernacular Arabic, French, and English: A Study of Algerian EFL Learners'Facebook language	Nick Wilson	Brona Murphy
Investigating the Practices and Perspectives of University EFL Teachers from the Muslim Faith in Algeria.	Nick Wilson	
Environmental Needs Analysis of Maritime English Use in the Algeria National Superior Maritime School (NSMS)	Nick Wilson	
The Role of Supervisors' Feedback in Improving Master's Students Thesis Writing in Algeria.	Nick Wilson	

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